



AMERICAN SOLDIER

MARCH SONG

Words and Music

By

BYRON VERGE

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## AMERICAN SOLDIER

## MARCH SONG

Arr. by WILLARD MAYBERRY

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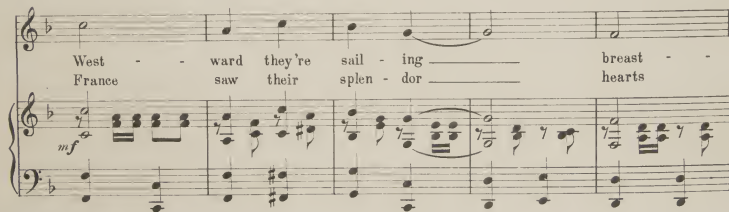
Con Spirito

VOICE 

PIANO 



West - - ward they're sail - ing - - breast - -  
France saw their splen - dor - - hearts



ing the foam - - Leav - - ing a No - man's -  
true and bold - - An - - gels their deeds re -



Land for home, sweet home  
 cord in let - - ters of gold

Theirs be the glo - ry as on -  
 Vic - - tors tri - umph - ant till war's

ward they come A - mer - - i - can  
 day is done A - mer - - i - can

Sol - - diers ex - celled by none.  
 Sol - - diers ex - celled by none.

## CHORUS

Hail, all hail to the Yan-kee sol - - dier,

*mf* *ff*

Hail, all hail to the flag he bears; ————— We

love, we love our val - iant sol - dier boy, And the

un - i - form ——— he wears. ——— Our hearts go

forth to wel - - come him, With tears of

joy our eyes are dim, And we shout hip,

*cresc.*

hip, hur - rah for our Yan - kee sol - -

*f*

1. dier. 2. dier.

# TO THE SAILOR

Words and Music by  
BYRON VERGE

Piano Acc. by WILLARD MAYBERRY

Moderato

PIANO

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand with triplets and a bass line with chords and triplets. Dynamics include *ff*, *molto rit.*, and *p*.

1. A song to the boy who sails the bri-ny deep, sing ho yo ho right mer-ri-ly, Who  
2. A turn at the wheel on win-ters rag-ing sea, or watch heathsummers star-y skies, His

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes chords and triplets. Dynamics include *f*.

stands at the helm as the bil-lows leaping sing ho—yo—ho so cher-i-ly. See him  
tho'ts wander far o'er the o-cean paths where the land of his waiting loved one lies. And his

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes chords and triplets. Dynamics include *mf*.

dash a-loft in a roar-ing gale With a care for his ship so  
heart grows warm as he holds his course By a star that will guide him

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes chords and triplets. Dynamics include *mf* and *cres-cen-do*.

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